

Spirit of Peace

BOTTEGA

Glass Reflections Artwork for Peace 水の都のガラスに映った、平和への想い

On 6th August 2015, on the 70th anniversary of the colossal devastation caused by the atomic bombing, Sandro Bottega, deeply moved by his visit to Hiroshima Peace Museum, started working on an art exhibition named "Spirit of Peace".

The project, developed with the municipality of Hiroshima with the full support of the mayor Kazumi Matsui, will be exhibited from 25th November until 10th December 2017 in three prestigious sites: Hiroshima MOCA, Hiroshima Museum of Art, Hiroshima Prefectural Art Museum.

The three museums will showcase historical collection of artistic blown

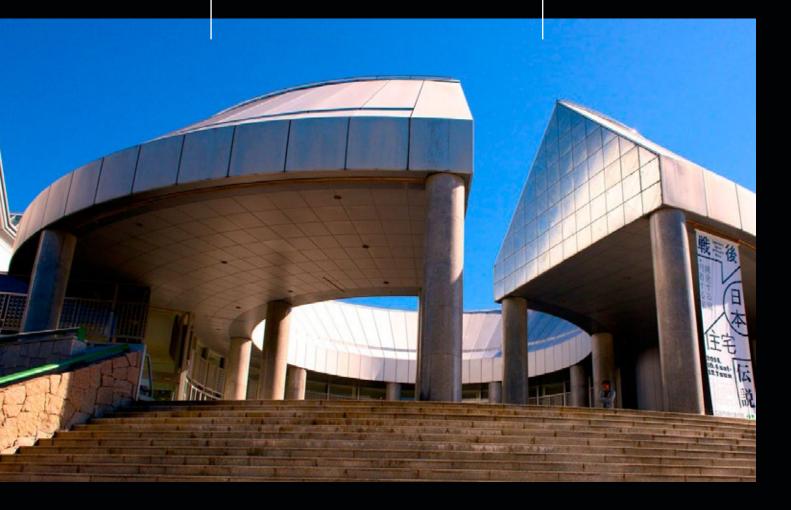
glass bottles produced by Bottega, and
two majestic art pieces designed by
Sandro Bottega and created by Master
Glassblower Pino Signoretto from
Murano and the masters glassblowers at
the Alexander Bottega artistic glassworks.







MOCA



MOCA - HIROSHIMA CITY MUSEUM OF

CONTEMPORARY ART

MOCA, Hiroshima City Museum of
Contemporary Art, is located in Hiroshima
on top of the big Hijiyama Hill. Opened
in 1989, it was the first public museum
in Japan exclusively dedicated to
contemporary art. The museum was
designed by the famous architect Kisho
Kurokawa. The permanent collection at
Hiroshima City Museum of Contemporary
Art also features works by selected
Japanese and foreign artists, including
Andy Warhol, Frank Stella, Donald Judd
and Henry Moore.

SPIRIT OF PEACE: ART IN GRAPPA At Hiroshima City Museum of Contemporary Art Artistic exhibition of 50 historical Bottega blown glass bottles.

It is a collection of the artistic bottles made in blown glass by Bottega, over the past 30 years. Each bottle has been designed by Sandro Bottega, who found his main inspiration in the Muranese tradition of glass blowing. Some of these bottles are 1-meter-tall giant creations.



BOTTEGA

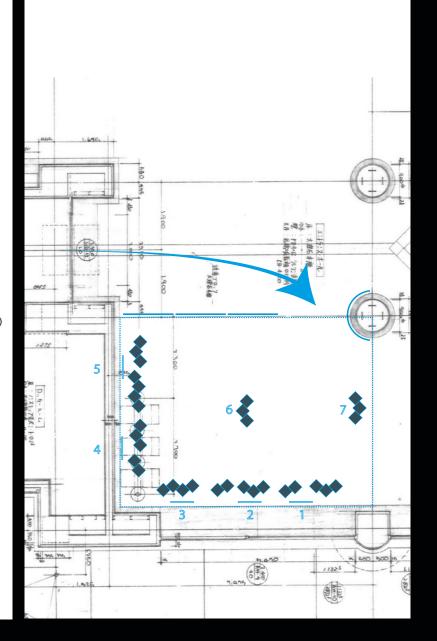
Hiroshima MOCA

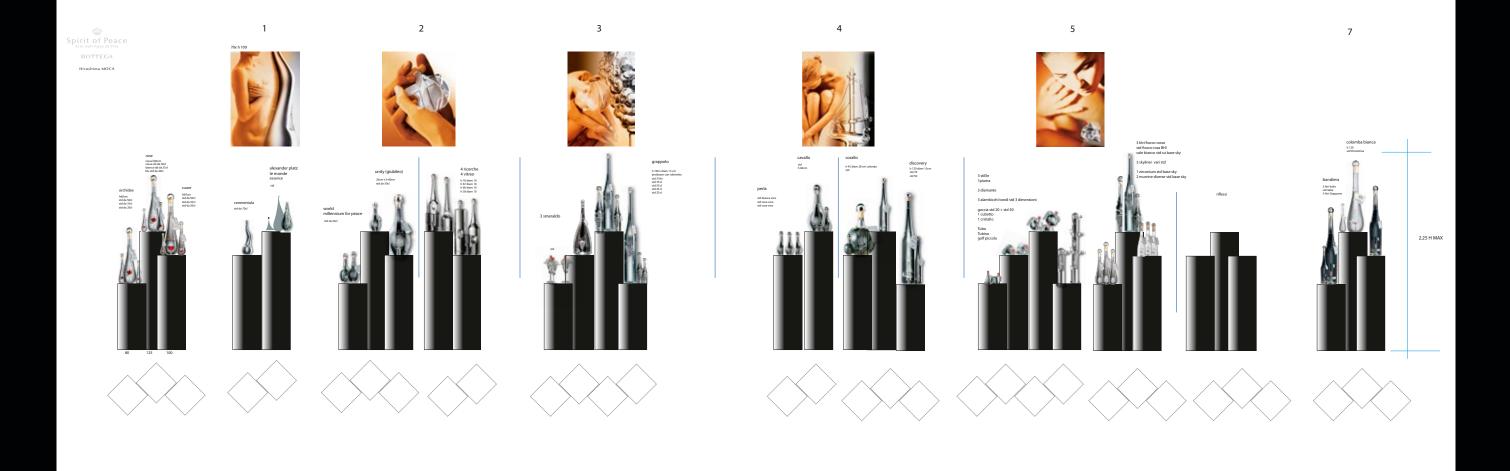
Exhibition area: 8m x 6m

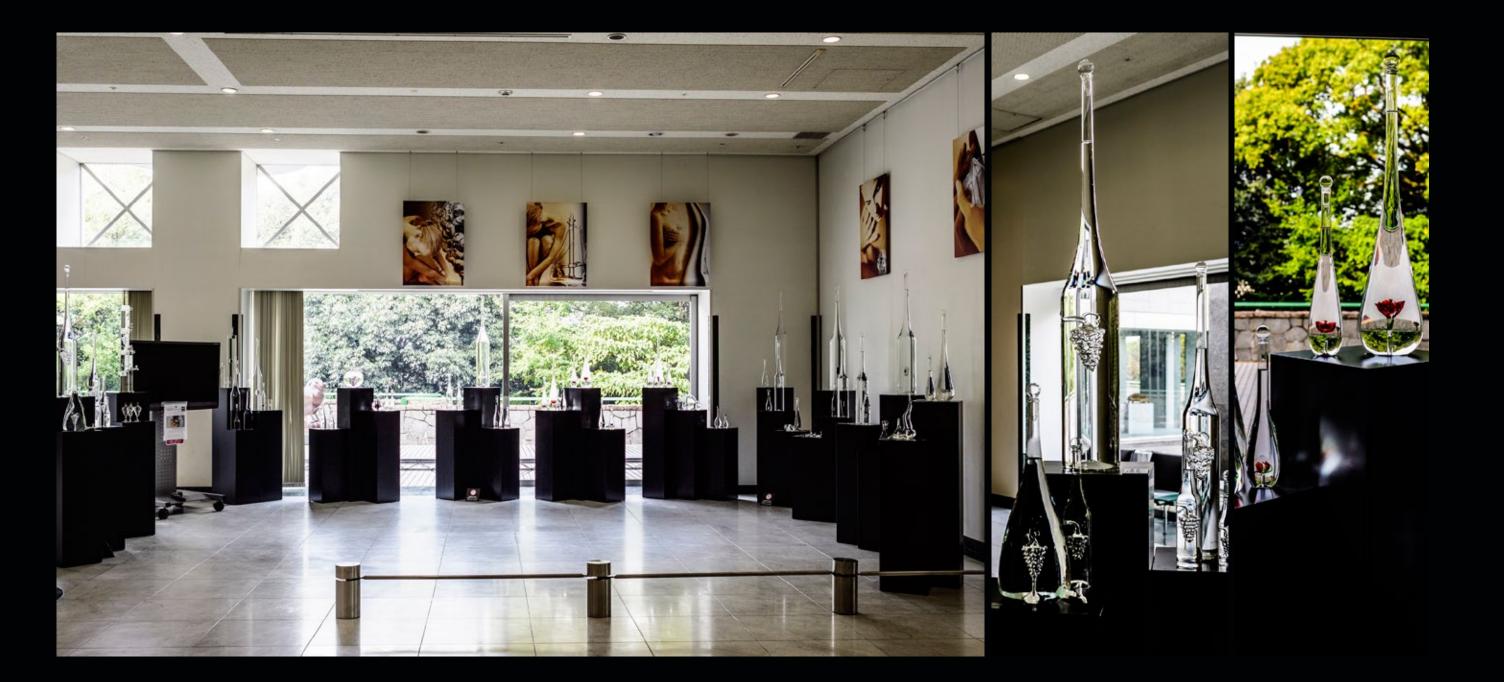
32 pedestals, base: 30x30 in multilayered wood black/black thickness: 1 cm

11 pieces: h 125 MDF 1 cm + base 13.3kg (146.3) 12 pieces: h100 MDF 1 cm + base 11kg (132) 9 pieces: h 80 MDF 1 cm + base 9.2kg (82) TOT. 361.1 kg

5 pictures: 70xh100cm monitor panels barriers











HIROSHIMA MUSEUM OF ART



HIROSHIMA MUSEUM OF ART

Hiroshima Museum of Art is a private museum, founded in 1978 by Hiroshima Bank to remember the centenary of its foundation. The collection features nearly 90 paintings by famous European artists, including Monet, Van Gogh, Picasso, and nearly 90 works by modern Japanese painters.

SPIRIT OF PEACE - REBIRTH OF HOPE

At Hiroshima Museum of Art

Artwork by Sandro Bottega & Pino

Signoretto.

A blown glass transparent dove (of nearly one metre), created by Master Pino Signoretto, surrounded by a hundred drop-shaped "bottles" containing green buds made in blown glass, created by the masters glassblowers at the Alexander Bottega artistic glassworks.

The transparent dove, whose pose suggests it is "waiting for peace", represents the rebirth of hope; while the surrounding glass drops symbolize the tears which turn into rain that nurtures life, embodied by the buds.



BOTTEGA

Hiroshima MUSEO PINACOTECA

Exhibition area: 3x3mt

- > 1 MDF black lacquered fire-resistant base diam.180cm divided in 4 interlocking wedges x h 70cm weight: 80+10Kg approx.
- > 1 TRANSPARENT dove

Dimensions: wingspan $90 \, \text{cm} \times \text{body } 40/43 \, \text{cm} \times \text{h } 60/63 \, \text{cm}$ Weight: $23/30 \, \text{kg}$. Signed by Pino Signoretto

>100 drops in various sizes with irregular heights

Blown glass caps, weight: 4 gr

- 20 x Diam. 6 h 16 weight 40 gr approx.
- 20 x Diam. 7 h 20 weight 50 gr approx.
- 20 x Diam. 8 h 27 weight 60 gr approx.
- 10 x Diam. 11 h 32 weight 180 gr approx.
- 10 x Diam. 12 h 35 weight 200 gr approx.
- 10 x Diam. 16 h 47 weight 300 gr approx.
- 10 x Diam. 17 h 50 weight 350 gr approx.

NOTE> less than 30% with buds, transparent or light green, not in full color

> Sandro Bottega's signature on the drops

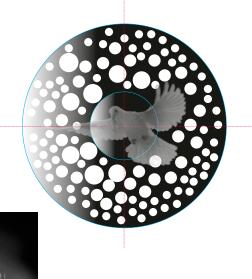
monitor with video on Pino Signoretto panels protective barriers

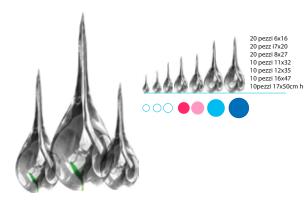
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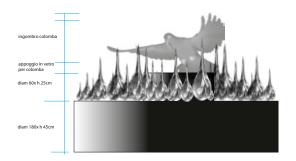


BOTTEGA

Hiroshima MUSEO PINACOTECA









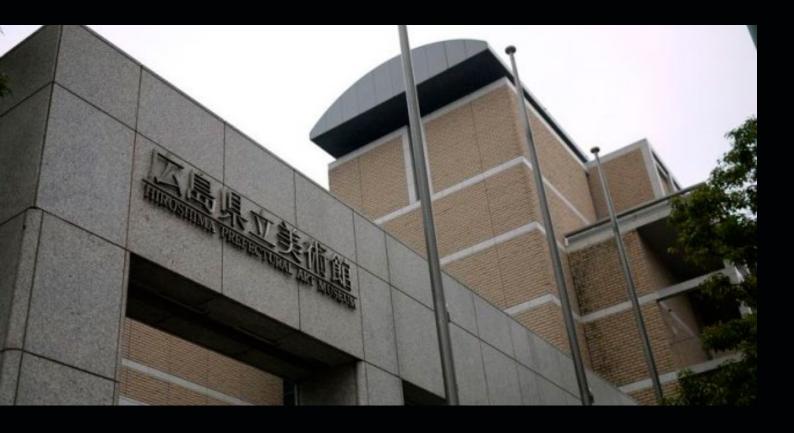








PREFECTURAL ART MUSEUM



HIROSHIMA PREFECTURAL ART

MUSEUM

Reopened in 1986, after a careful renovation, it is a urban museum which harmonically complements the green context of the famous Shukkei-en garden. The museum hosts 3.500 artworks related to Hiroshima prefecture, Japanese/Asian craftsmanship pieces, and other works created between 1920 and 1930.





BOTTEGA

Hiroshima PREFECTURALART MUSEUM

Exhibition area: 3x3mt

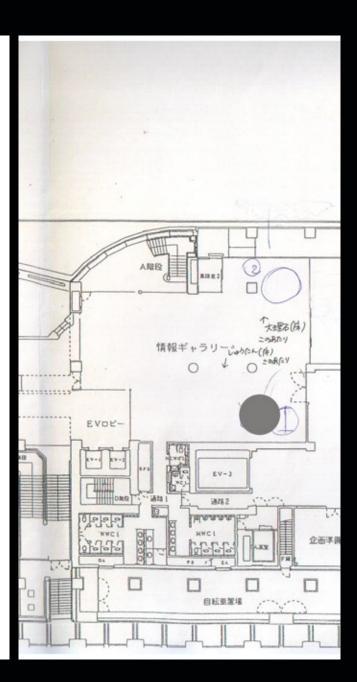
- > 1 MDF black lacquered fire-resistant base diam.180cm divided in 4 interlocking wedges 70cm weight: 80kg+10kg
- > 1 WHITE dove Dimensions: wingspan 100cm x body 50/55cm x h 40/43cm Weight: 25Kg. Signed by Pino Signoretto
- >100 drops in various sizes with irregular heights

Caps, weight: 4 gr

- 20 x Diam. 6 h 16 weight with flower 65 gr approx.
- 20 x Diam. 7 h 20 weight with flower 80 gr approx.
- 20 x Diam. 8 h 27 weight with flower 102 gr approx.
- 10 x Diam. 11 h 32 weight with flower 240 gr approx.
- 10 x Diam. 12 h 35 weight with flower 260 gr approx.
- 10 x Diam. 16 h 47 weight with flower 390 gr approx.
- 10 x Diam. 17 h 50 weight with flower 450 gr approx.

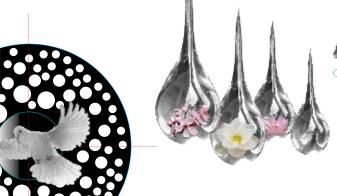
NOTES> 50% with flowers, colors: white, green, rosé maple bamboo camphor cherry chrysanthemum lotus flower oleander

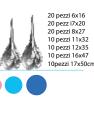
> Sandro Bottega's signature on the drops



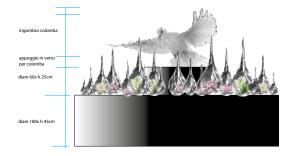


Hiroshima PREFECTURALART MUSEUM



















BOTTEGA

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